



2017

INTERNATIONAL  
**KINETIC ART**  
EXHIBIT and SYMPOSIUM  
BOYNTON BEACH, FLORIDA

[www.IntlKineticArtEvent.org](http://www.IntlKineticArtEvent.org)  
[debby@IntlKineticArts.org](mailto:debby@IntlKineticArts.org)

CITY OF BOYNTON BEACH  
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August 8, 2016

Dear Kinetic Artist,

The City of Boynton Beach Arts Commission and the **2017 International Kinetic Art Exhibit and Symposium** exhibit committee invites you to participate in our February 3 - 5, 2017 International Kinetic Art **indoor exhibit**.

The goal for the **2017 International Kinetic Art Exhibit and Symposium** is to deliver an Art and Cultural event that transcends typical art fairs, attracts international attention and educates and engages a diverse audience about public art. Many activities will be offered throughout the year leading up to the **February 3-5, 2017 International Kinetic Art Exhibit and Symposium**.

This event will connect you to one-of-a-kind visual art experiences.

- Tour 12 iconic kinetic artworks installations on the Avenue of the Arts.
- Participate in monthly mobile making workshops that contribute to Kinetic Intentions community art project.
- Engage in the community collaborative, Kinetic Art Project, that utilizes alternative energy and up-cycled objects.
- View over 60 indoor kinetic artworks.
- Interact with kinetic art influenced technological innovations.
- Attend symposium presentations.
- Enjoy kinetic performances.
- Meet international kinetic artists.

For information visit: [www.IntlKineticArtEvent.org](http://www.IntlKineticArtEvent.org).

We are inviting **Kinetic Artists** to participate in our indoor exhibit during the Symposium February 3 - 5, 2017. We are hosting the indoor exhibit in two highly visible conveniently located in Boynton Beach's Civic/Cultural District. One is the City Library program room and the other a large exposition tent which will be located along Seacrest Blvd and East Ocean Avenue. These large interior spaces will accommodate kinetic artwork exhibit at booths, on walls with an exhibit hanging system and along the exterior floor space. These buildings are **located minutes east of I-95, the Intracoastal Waterway and the Atlantic Ocean situated in the heart of Palm Beach County, Florida and accessible to two International airports and seaports.**

**If your artwork is selected you will receive the following:**

- **Highlight** your artwork in the indoor exhibit.
- Include your artwork and interviews for the **video** production.
- **Market, promote and advertise** in the Symposium's year long programming.
- Featured the **indoor exhibition** in the Symposium program guide, advertisements, PR and website [www.intlkineticartevent.org](http://www.intlkineticartevent.org).
- **Invite** to attend and participate in the **February 3 - 5, 2017 event**.
- **Invite** to attend the February 3, **VIP Opening night** in the large exhibition tent where your work will be on display.
- **Insurance** for artists' artwork during the exhibition.
- Promotion of Symposium exhibition **artwork sales** with a 30% commission.

If you are interested in participating in the **third biennial 2017 International Kinetic Art Exhibit and Symposium** as described above, please send us a video and still images of your artwork along with the specifications listed on the following page.

Debby Coles-Dobay  
Public Art Manager

Please submit the following both digitally and in printed formats. Include your contact information (name, address, phone, cell, email and web site); resume (2 page maximum); artist bio (500 word maximum), artwork title; material; retail price; dimensions and weight, including base dimensions and methods for installation along with a detailed base diagram.



**Submission Requirements:**

On a CD or USB drive submit images and video with dimensions no smaller than 10 inches with common aspect ratio sizes preferred. JPEG or PNG format, 150 DPI minimum, 300 DPI maximum. (Save JPEG as maximum size.) Number and name the images with artist's name : i.e, lastname.jpeg (smith1.jpg; smith2.jpg, etc.). Please send a video MP4 (MP4 part10AVCAAC) Can be played any movie player. (No windows media files accepted). Text files can be provided as Word document, rtf, or Pages document file formats saved on the CD or USB drive. Printed images can be made directly from computer or color copies.

If multiple images are submitted, please have each image on separate 8.5" x 11" color print out and clearly labeled.

See sample of artist agreement attached as separate document.

**Selection and Installation Schedule:**

- Submission deadline:** September 6, 2016
- Selection date:** September 7, 2016
- Artists notification:** September 12, 2016
- Artists agreement deadline:** October 7, 2016

**Artwork delivery:** January 23 - February 2, 2017 Mon. - Thurs. 9 - 5pm.  
**Artwork installation:** 10:00 A.M. - 3:00 P.M. February 3, 2017  
**Artwork removal:** 6:00 P.M. - 8:00 P.M. February 5, 2017

**The submissions must be delivered by 5 p.m., Tuesday, September 6, 2016, to:**

Debby Coles-Dobay, Public Art Manager  
 100 East Boynton Beach Boulevard, Boynton Beach, FL 33425  
 (561) 742-6026

The submissions will not be returned.  
 A schedule will be provided prior to the installation date.

We look forward to featuring your artwork in this one-of-a kind Symposium *Celebrating Art in Motion!*



*Paul Daniels "Case Pier Model", Jeff Zachman's "#662", Mary Detmers, "Torus" and Jeff Kahn's "Dragon's Flame" with Michael Lesh's, Op Art in the background.*

Example of Artists Agreement completed when artwork is selected

**ARTIST EXHIBITION AND RIGHT TO PURCHASE AGREEMENT**

**THIS AGREEMENT** is hereby entered into between the City of Boynton Beach, Florida ("the CITY"), a Florida municipal corporation, and \_\_\_\_\_ (the "ARTIST"), an individual with an address of \_\_\_\_\_.

WHEREAS, the CITY wishes to locate artwork in the City Library, 208 South Seacrest Boulevard in Boynton Beach, Florida (CITY FACILITIES) and special installed exhibition tent along Seacrest Blvd. and East Ocean Avenue; and

WHEREAS, the ARTIST wishes to exhibit his/her artwork with the CITY for placement in the public facilities for a period of three days; and

WHEREAS, the CITY wishes to exhibit and sell artworks for the Boynton Beach Art in Public Places Program, 2017 International Kinetic Art Exhibit and Symposium; and

WHEREAS, the ARTIST wishes to sell his/her artworks for the Boynton Beach Art in Public Places Program, 2017 International Kinetic Art Exhibit and Symposium

**NOW, THEREFORE**, in consideration of the mutual promises and covenants hereinafter set forth, the parties hereto agree as follows:

1. The ARTIST hereby agrees to loan the artwork described in Exhibit "A" ("ARTWORK") to the City for indoor exhibit in CITY FACILITIES in Boynton Beach, Florida for a period of approximately three days. Artwork delivery is the responsibility of the ARTIST. Shipment can be made via UPS is Monday, January 23 - Thursday, February 2, 2013 between the days and hours of Monday - Thursday, 9am - 5pm. Regular CITY hours are Monday - Friday 8:00 A.M. - 5:00 P.M.

2. The CITY will curate the exhibition of the ARTWORK in the CITY FACILITIES for the 2017 International Kinetic Art Exhibit and Symposium

3. The ARTIST will agree to the delivery dates and time as set with the CITY unless specifically agreed by both parties. The ARTIST is responsible for ARTWORK delivery and shipping. Arrangements will be made for ARTWORK installation. The ARTIST will provide the ARTWORK dimensions and specs and all artwork should be ready to hang from Walker exhibit hanging system, hanging from framed based ceiling hooks and/or placed on floor. The City will provide the labour assistance for the ARTWORK installation.

4. The ARTIST will agree to a removal date and time as set with the CITY unless specifically agreed by both parties.

5. The CITY will contact the ARTIST before moving the ARTWORK except during an emergency related to the public safety or the safety of the ARTWORK. If the ARTIST does not respond in a timely manner the CITY reserves the right to move or remove the ARTWORK. This will be done with the ARTWORK's safety and integrity.

6. The CITY will provide property insurance for the value of the ARTWORK in the event that the ARTWORK is lost, stolen or damaged by third parties. The insurance will not cover wind storm damage. In the event of a hurricane the CITY will notify the ARTIST and allow the ARTWORK to be removed prior to an official hurricane notice. The CITY is not responsible for damage caused by acts of war or major acts of nature including, but not limited to, floods and hurricanes, tornadoes and lightning.

7. ARTIST represents that he/she has the right to enter into this agreement and same does not interfere with or violate the right of any other person or entity; that it owns all rights, title, interest and copyright to the ARTWORK.

9. The ARTWORK is promoted by CITY for sale during the exhibit. ARTWORK sales will be transacted by the CITY's Public Art Manager. If the ARTWORK is sold and needs to be removed before the exhibit has ended the ARTIST agrees to replace the artwork with another similar ARTWORK. If the ARTWORK sells and/or is removed during the exhibit the ARTIST agrees to contribute 30% of the artwork sale to the City of Boynton Beach's Art in Public Places program.

10. The ARTIST hereby agrees to grant the CITY the right to purchase the ARTWORK through the end of the exhibition period. If the CITY chooses to purchase the ARTWORK, ARTIST agrees to sell the ARTWORK at price provided by artist inclusive of all costs. The CITY is exempt of paying sales tax. As part of the purchase price, the ARTIST will provide services to advise the CITY in writing on the permanent installation of the ARTWORK and maintenance requirements.

12. The ARTIST grants the right to the CITY to photograph and distribute photographs of the ARTWORK for non-commercial public information including media releases, newsletter, website, exhibition printed matter and websites. The ARTIST will provide the CITY with digital images and printed matter. These images will be provided on a CD or USB with images and video with dimensions min 4 inch, max 10 inch with common aspect ratio sizes preferred. JPEG or PNG 150 DPI min, 300 DPI max (save Jpeg as maximum size.) All digital files should be identified with artist name lastname.jpeg etc. Please send video as MP4 (MP4 part10AVCAAC) Can be played with any movie player. Copy files can be provided as word, rft, or pages file formats saved on the CD or USB. Print outs can be made directly from computer or provided as color copies.

IN WITNESS WHEREOF, the parties have made and executed this Agreement on the respective dates under each signature.

ATTEST:

CITY OF Boynton Beach, FLORIDA

\_\_\_\_\_  
Judith Pyle, Interim City Clerk

\_\_\_\_\_  
Lori LaVerriere, City Manager

APPROVED AS TO FORM:

\_\_\_\_\_  
City Attorney

State of Florida  
County of Palm Beach

(CITY FILL OUT THIS PAGE)

The foregoing instrument was acknowledged before me, the undersigned notary public in and for the State of Florida, on this the \_\_\_\_\_ day of \_\_\_\_\_, 2017, by \_\_\_\_\_ and \_\_\_\_\_, City Clerk and City Manager, respectively.

Notary Public  
Seal of Office

\_\_\_\_\_  
Notary Public, State of Florida

\_\_\_\_\_  
Printed, Typed or Stamped Name of  
Notary Public Exactly as Commissioned  
Individuals Who Signed Are:  
Personally Known, No Identification Produced

(ARTIST FILL OUT THIS PAGE AND HAVE NOTARIZE)

\_\_\_\_\_  
Name of artist

\_\_\_\_\_  
Name of company

State of \_\_\_\_\_

County of \_\_\_\_\_

The foregoing instrument was acknowledged before me, the undersigned notary public in and for the State of \_\_\_\_\_, on this the \_\_\_\_\_ day of \_\_\_\_\_, 2016, by \_\_\_\_\_.

\_\_\_\_\_  
Artist & Company Name

\_\_\_\_\_  
Notary Public, State of \_\_\_\_\_

Notary Public

Seal of Office

\_\_\_\_\_  
Printed, Typed or Stamped Name of  
Notary Public Exactly as Commissioned

Individual Who Signed Is:

\_\_\_ Personally Known, No ID Produced OR

\_\_\_ Identification Produced

ARTIST INFORMATION

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

Country \_\_\_\_\_

Phone \_\_\_\_\_

Cell \_\_\_\_\_

Email \_\_\_\_\_

Web site \_\_\_\_\_

Social Media \_\_\_\_\_

ARTWORK

Title \_\_\_\_\_

Date \_\_\_\_\_

Materials \_\_\_\_\_

Meaning of artwork:

\_\_\_\_\_  
\_\_\_\_\_

Dimensions \_\_\_\_\_

Weight \_\_\_\_\_

Orbital Air Space \_\_\_\_\_

Retail Price \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

Materials \_\_\_\_\_

Meaning of artwork:

---

Dimensions \_\_\_\_\_

Weight \_\_\_\_\_

Orbital Air Space \_\_\_\_\_

Retail Price \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

Materials \_\_\_\_\_

Meaning of artwork:

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Dimensions \_\_\_\_\_

Weight \_\_\_\_\_

Orbital Air Space \_\_\_\_\_

Retail Price \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

Materials \_\_\_\_\_

Meaning of artwork:

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Dimensions \_\_\_\_\_

Weight \_\_\_\_\_

Orbital Air Space \_\_\_\_\_

Retail Price \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

Materials \_\_\_\_\_

Meaning of artwork:

---

Dimensions \_\_\_\_\_

Weight \_\_\_\_\_

Orbital Air Space \_\_\_\_\_

Retail Price \_\_\_\_\_

(If artwork is joint project)

The artwork is a joint collaboration of NAME artists NAME and NAME.