

“Avenue of the Arts”

2016/2017

The City of Boynton Beach Arts Commission invites you to display your artwork along the “Avenue of the Arts”, which stretches for more than seven blocks in the City’s downtown cultural district. Your artwork, if selected, will be publicly displayed on lighted pedestals and included in the promotion, advertising and marketing of the year long event. Each selected artist will receive \$1,000.00 per artwork selected to cover delivery and installation of the artwork. You, the artist, will be responsible for the delivery, installation and loan of the artwork. If you cannot install the artwork the City can assist with this service as part of the stipend. The City provides property insurance for the artwork on display. All artwork is promoted for sale with a 30% contribution to the Art in Public Places program.



2017 International Kinetic Art Exhibit and Symposium

The City of Boynton Beach is including the Avenue of the Arts in the 3rd biennial International Kinetic Art Exhibit and Symposium. Visit www.IntlKineticArtEvent.org. All types of outdoor kinetic art forms are encouraged to be submitted. Join international and national kinetic artists in exhibiting kinetic artwork in this one-of-a-kind international event.

The artwork should endure the Florida outdoor environment for the year long display. The artists may consider more than one artwork site or create a site-specific kinetic artwork installation. Avenue sites can accommodate artwork up to 20’ x 6’ x 10’ (large pad) and 10’ x 4’ x 6’ (small pad). All cement pads are 6 foot square. Some are flush to the pavement, others elevated in landscaped areas.

There is also the opportunity for kinetic artwork to be installed in large signature trees along East Ocean Avenue. To visit the current artworks sited on the Avenue of the Arts visit www.BoyntonBeachArts.org and take the virtual tour.

2017 International Kinetic Art Exhibit and Symposium

Celebrating Art in Motion

“Kinetic art is created by artists who push the boundaries of traditional, static art forms to introduce visual experiences that are engaging, benefit society and profoundly change our lives.”



The goal for the 2017 International Kinetic Art Exhibit and Symposium is to deliver an art and cultural event that transcends typical art fairs, attracts international attention, educates and engages a diverse audience about public art. Many activities will be offered throughout the year leading up to the February 3-5, 2017, International Kinetic Art Exhibit and Symposium date.

The 2016-17 Avenue of the Arts yearlong outdoor exhibit will be a key component of this event. Artists who submit their kinetic artwork for this year’s selection will be:

- Marketed, promoted and advertised during the event’s yearlong programming
- Exposure to over 10,000 visitors, 1 million viewer marketing campaign, inclusion in international art partner magazines, conferences, events and organizations
- Featured in Kinetic Art event program brochure, advertisements, PR, and website www.IntlKineticArtEvent.org and social media campaign
- Invited to attend and participate in the February 3 - 5, 2017 Kinetic Art event special opening reception and meet the artists sessions
- Included in the Kinetic Art Organization’s International and “People’s Choice” cash award competition

Please submit the following both digitally (still and video) and in printed formats. Include your contact information (name, address, phone, cell, email and web site); past work listing exhibits and public art commissions including information about the artwork (1 page maximum); artist bio (500 word maximum), artwork title; brief artwork meaning; material; retail price; dimensions (including orbital air space and dimensions for orbiting components and ground) and weight, including base dimensions and methods for installation along with a detailed base diagram.

Submission Requirements:

On a CD or USB drive submit images and video with dimensions no smaller than 4 inches and no larger than 10 inches with common aspect ratio sizes preferred. JPEG or PNG format, 150 DPI minimum, 300 DPI maximum. (Save JPEG as maximum size.) Number and name the images with artist's name : i.e, lastname.jpeg (smith1.jpg; smith2.jpg). Please send a video MP4 (MP4 part10AVCAAC) that can be played on any movie player. (No windows media files accepted). Text files can be provided as Word document, rtf, or Pages document file formats saved on the CD or USB drive. Printed images can be made directly from computer or color copies.

If multiple images are submitted, please have each image on separate 8.5" x 11" color print out and clearly labeled.

See sample of artists agreement attached as separate document.

Selection and Installation Schedule:

Submission deadline: May 12, 2016

Selection date: Week of May 23, 2016

Artists notification: June 10, 2016

Artists agreement deadline: June 29, 2016

City artwork preparation process: July - August, 2016

Artwork installation: September 26 - October 4, 2016

Monday - Thursday from 7:00 a.m. to 4:00 p.m.



Lin Emery's, "Lyric", Jeff Kahn's "Pi in the Sky" and Rein Triefeldt's, solar "Sun Bug."

The submissions must be delivered by 5 p.m., Thursday, May 12, 2016, to:

Debby Coles-Dobay, Public Art Manager
100 East Boynton Beach Boulevard, Boynton Beach, FL 33425
(561) 742-6026

The submissions will not be returned.
A schedule will be provided prior to the installation date.

We look forward to featuring your artwork in this one-of-a kind Symposium *Celebrating Art in Motion!*

ARTIST EXHIBITION AND RIGHT TO PURCHASE AGREEMENT

THIS AGREEMENT is hereby entered into between the City of Boynton Beach, Florida ("the CITY"), a Florida municipal corporation, and _____ (the "ARTIST"), an individual with an address of _____.

WHEREAS, the CITY wishes to locate artwork temporarily along E. Ocean Ave. between the Intracoastal and Seacrest Blvd. and along Seacrest to Boynton Beach Boulevard in Boynton Beach, Florida; and

WHEREAS, the ARTIST wishes to exhibit his/her artwork with the CITY for placement on the public and private property along E. Ocean Ave., and Seacrest Blvd. for a period of approximately one year; and

WHEREAS, the CITY wishes to purchase a series of artworks for the Boynton Beach Art in Public Places Program; and

WHEREAS, the ARTIST wishes to sell his/her artwork to the CITY as part of the Boynton Beach Art in Public Places Program

NOW, THEREFORE, in consideration of the mutual promises and covenants hereinafter set forth, the parties hereto agree as follows:

1. The ARTIST hereby agrees to loan the artwork described in Exhibit "A" ("ARTWORK") to the City for outdoor placement along E. Ocean Ave., and Seacrest Blvd. in Boynton Beach, Florida, for a period of approximately one year. The time period starts on a date between September 26, 2016, and October 4, 2016. The time period ends between September 25, 2017, and October 5, 2017. City Hall and installation hours are Monday - Thursday 7:00 A.M. - 4:00 P.M.

2. The ARTIST represents and covenants that the ARTWORK(s) is/are made of durable material and will withstand the usual weather and climate in the area. The ARTIST assumes all responsibility and risk for any deterioration or weathering caused to the ARTWORK.

3. The CITY will determine a location for the exhibition of the ARTWORK on E. Ocean Ave. and Seacrest Blvd. Based upon information about the location supplied by the CITY, the ARTIST will provide a sketch of any required physical support base and the method of attachment to existing concrete pad construction or temporary pad structure.

4. The ARTIST will agree to a delivery date with the CITY that will be during regular business hours unless specifically agreed to by the CITY. At his/her cost, the ARTIST will deliver the ARTWORK to the exhibition location and install the ARTWORK to the existing concrete pad construction at the location provided by CITY staff. The ARTIST is responsible for shipping and to move the ARTWORK from the delivery vehicle to the ARTWORK location. The City will provide the hardware specs to the ARTIST to attach the artwork to the concrete pads or temporary pad structure.. The ARTIST is responsible for the installation of the artwork. If the ARTIST needs the artwork installed by a third party, installation arrangements can be made in advance. If third party installation arrangements are needed the costs for the installation will be the responsibility of the artist.

5. The ARTIST will agree to a removal date with the CITY that will be during regular business hours unless specifically agreed to by the CITY. At his/her cost, the ARTIST will remove the ARTWORK from the exhibition location under the supervision of CITY staff. The ARTIST is responsible to move the ARTWORK from the existing concrete pad construction at the precise location to the delivery vehicle. The CITY will provide the ARTIST with a condition report after removal.

6. The CITY reserves the right to move the ARTWORK at any time to any location on Ocean Ave. and Seacrest Blvd. or other CITY property or to remove the ARTWORK at any time from the exhibition. The CITY will contact the ARTIST before moving the artwork except during an emergency related to the public safety or the safety of the ARTWORK.

7. The CITY will provide property insurance for the value of the ARTWORK in the event that the ARTWORK is lost, stolen or damaged by third parties. The insurance WILL NOT cover wind damage. In the event of a hurricane the CITY will notify the ARTIST and allow the ARTWORK to be removed 48 hours prior to official hurricane notice. The ARTIST agrees to assign its rights to pursue third parties for damages/reimbursement to CITY, upon CITY's request. The CITY is not responsible for damage caused by acts of war or major acts of nature including, but not limited to, floods and hurricanes, tornadoes and lightning.

8. ARTIST represents that he/she has the right to enter into this agreement and same does not interfere with or violate the right of any other person or entity; that it owns all rights, title, interest and copyright to the ARTWORK.

9. ARTIST will be able to sell the artwork on display during the year. If the artwork is removed before the year-long display has ended the artist agrees to replace the artwork with another similar artwork. The Artist must submit the new artwork for approval by the Arts Commission prior to removing the artwork. If the artist sells the artwork during the year long display and has it removed then the artist agrees to contribute 30% of the artwork sale to the City of Boynton Beach's Art in Public Places program.

10. The CITY will pay the ARTIST one thousand dollars (\$1,000.00) as an artist fee for the loan, delivery, installation and removal of the ARTWORK. The artist fee will be paid as follows: five hundred dollars (\$500.00) upon delivery and acceptable installation of the ARTWORK and five hundred dollars (\$500.00) upon removal of the ARTWORK. Unless the CITY chooses to purchase the ARTWORK as described below, the ARTIST fee is the only consideration that the CITY will provide to the ARTIST. If the CITY decides to purchase the ARTWORK and the end of the year loan program the artist will not get the final \$500.00 of the \$1,000.00 artist fee payment. Instead the ARTIST will receive payment for the purchase of the ARTWORK for placement on CITY property.

11. The ARTIST hereby agrees to grant the CITY the right to purchase the ARTWORK through the end of the exhibition period. If the CITY chooses to purchase the ARTWORK, ARTIST agrees to sell the ARTWORK at _____dollars inclusive of all costs. The CITY is exempt of paying sales tax. As part of the purchase price, the ARTIST will provide services to advise the CITY in writing on the permanent installation of the ARTWORK and maintenance requirements. This provision does not require the CITY to purchase the ARTWORK.

12. The ARTIST grants the right to the CITY to photograph and distribute photographs and video of the ARTWORK for non-commercial public information including media releases, CITY newsletter, website, exhibition printed matter and websites. The ARTIST will provide the CITY with digital images and videos. These images will be provided on a CD or USB with image dimensions min 4 inch, max 10 inch with common aspect ratio sizes preferred. Jpeg or PNG 150 DPI min, 300 DPI max (save Jpeg as maximum size). All digital files should be identified with artist name; i.e, lastname.jpeg etc. Videos should be provided in MP4 (MP4 part 10 AVC AAC) played with any movie player. No windows media files accepted. Copy files can be provided as word, rft, or pages file formats saved on the CD or USB. Print outs can be made directly from computer or provided a color copies.

IN WITNESS WHEREOF, the parties have made and executed this Agreement on the respective dates under each signature.

ATTEST:

CITY OF Boynton Beach, FLORIDA

Judith Pyle, Interim City Clerk

Lori LaVerriere, City Manager

APPROVED AS TO FORM:

City Attorney

State of Florida
County of Palm Beach

(CITY FILL OUT THIS PAGE)

The foregoing instrument was acknowledged before me, the undersigned notary public in and for the State of Florida, on this the _____ day of _____, 2016, by _____ and _____, City Clerk and City Manager, respectively.

Notary Public
Seal of Office

Notary Public, State of Florida

Printed, Typed or Stamped Name of
Notary Public Exactly as Commissioned
Individuals Who Signed Are:
Personally Known, No Identification Produced

(ARTIST FILL OUT THIS PAGE AND HAVE NOTARIZED)

Country of _____
State of _____
County of _____

Name of artist

Name of company

The foregoing instrument was acknowledged before me, the undersigned notary public in and for the Country or State of _____, on this the _____ day of _____, 2016, by _____ Artist & Company name.

Notary Public
Seal of Office

Notary Public, Country or State of _____

Printed, Typed or Stamped Name of
Notary Public Exactly as Commissioned
Individual Who Signed Is:
___ Personally Known, No ID Produced OR
___ Identification Produced

ARTIST INFORMATION

Name _____
Company _____
Address _____
Country _____
Phone _____
Cell _____
Email _____
Web site _____
Social Media _____

EXHIBIT "A"

ARTIST EXHIBITION AND RIGHT TO PURCHASE AGREEMENT
BETWEEN
THE CITY OF BOYNTON BEACH AND ARTIST/COMPANY NAME.

ARTWORK

Title _____

Date _____

Materials _____

Meaning of artwork:

Dimensions _____

Weight _____

Orbital Air Space _____

Dimension from orbiting elements and ground _____

Retail Price _____

Title _____

Date _____

Materials _____

Meaning of artwork:

Dimensions _____

Weight _____

Orbital Air Space _____

Dimension from orbiting elements and ground _____

Retail Price _____

Title _____

Date _____

Materials _____

Meaning of artwork:

Dimensions _____

Weight _____

Orbital Air Space _____

Dimension from orbiting elements and ground _____

Retail Price _____

(If artwork is joint project)

The artwork is a joint collaboration of NAME artists NAME and NAME.