



Artforms  
in Motion

2017

**INTERNATIONAL  
KINETIC ART**  
EXHIBIT and SYMPOSIUM  
BOYNTON BEACH, FLORIDA

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The City of Boynton Beach Arts Commission and the 2017 International Kinetic Art Exhibit and Symposium exhibit committee invites you to participate in our February 3 - 5, 2017 International Kinetic Art outdoor exhibit. The Kinetic Art Selection Committee consists of six key individuals who are committed to the 2017 International Kinetic Art Exhibit and Symposium. They are:

### **Anderson Slocombe, Boynton Beach, Florida**

Anderson Slocombe, a City of Boynton Beach Arts Commission board member since 2008 and Kinetic Art Selection Committee Chair brings his International architecture and urban design expertise to the committee. His background provides a key discipline for the kinetic art process and selection. Anderson reviews artworks, specific siting and installation with an eye for detail and focus.

Anderson Slocombe moved to Boynton Beach in 1997. His educational background is in Architecture, Landscape Architecture and Urban design. He currently serves as project manager with the International firm CH2MHILL and FCA Architecture. Anderson believes that art plays a vital role in the development of communities.

<http://fcarchitecture.com>



*Le Port Bayport,  
Port of Houston Authority, Texas*

### **Ralfonso, Geneva, Switzerland and West Palm Beach Florida**

<http://www.ralfonso.com/>

Ralfonso is an International artist and designer of environmentally interactive, kinetic, light and sound sculptures (sculptures that interact with the environment such as wind, water, etc.) since 1980. Since 1999 he specializes in the design and execution of large to monumental kinetic and light sculptures for public places from his studios in West Palm Beach, Florida, USA and Geneva, Switzerland.

His passion in life is Kinetic Art for Public Places. With this passion, as president from its inception, he co-founded the Kinetic Art Organization (KAO) [www.kinetic-art.org](http://www.kinetic-art.org) in 2001 with a German and a US fellow Kinetic Artist. Now, with more than 1,000 members in over 60 Countries around the world, KAO has become the largest kinetic art organization in the world. KAO is an affiliate sculpture group of ISC.



*UNION #2, a group of 6 wind driven  
kinetic wing sculptures, commissioned  
by the City of Orlando and permanently  
installed November 2013 in the Central  
Lake Eola Park, Orlando, Florida, USA.*

All of Ralfonso's kinetic sculptures move, as they interact with water, wind and electricity, as well as with the natural environment and most importantly, the viewer. His sculpture designs range in size from 2ft. to 60ft. Ralfonso's

sculptures have been exhibited or installed in Switzerland, Netherlands, Russia, China, Germany, United Arab Emirates and the USA.

Recent Exhibitions include: "Magic Tree" in the beautiful Sculpture Park of Wuhu, China, was featured in the April 22nd 2014 CODA (Collaboration of Design & Art) article about Earth Day; "2013 International Kinetic Art Exhibit and Symposium," Boynton Beach, FL, USA; "Mouvement & Lumiere" Marcigny, France; "Kinetic Art educator at University in Beijing, China; "Art in Motion", Netherlands; "Ralfonso Kinetic Art", St. Petersburg, Russia; "MomentuM", Grounds for Sculpture in New Jersey, USA; "The Art and Science Biennale" both in Beijing and Shanghai, "Finalist of the Cultural Olympics", the Olympic Museum in Lausanne, Switzerland; "Sculpture in Motion", Atlanta, USA; Changchun International Sculpture Conference, China; Inaugural Exhibition at Cuadro Gallery in Dubai, UAE, etc.

As co-founder and member of the 2013 International Kinetic Art Exhibit and Symposium and Kinetic Art Selection Committee, Ralfonso is passionate and committed to the international field of Kinetic Art.

**Rick Beau Lieu, Boynton Beach, Florida**  
**Richard Beau Lieu Sculpture Studio, Neighborhood Gallery and Fine Art Appraisers**  
[www.neighborhoodgallery.com](http://www.neighborhoodgallery.com)

Artist, gallery owner and art advocate Rick Beau Lieu was one of the founding members of the City of Boynton Beach's Art in Public Places Program. Rick's years of experience as an artist, educator, art judge and most recently as an art appraisal professional have awarded him many amazing accomplishments. Founder of Beau Lieu Sculpture Studios and the driving force behind the designation of the Boynton Beach Art District, Rick owns the Neighborhood Gallery that represents over 30 artists internationally.

Rick has expanded his business to specialize in fine art appraising Old Masters, Impressionist, Modern, and Contemporary Fine Art, sculpture and paintings. We are qualified to broker, authenticate, appraise, and restore original paintings, sculpture, and prints. Other services include inventory, research, and documentation of a single item or an entire collection.

Rick has an exceptional talent to create stunning contemporary sculpture in several styles and mediums. His work ranges from smooth painted steel sculpture to modern abstract sculpture created with stainless steel and poly-chromed accents to realistic bronze castings with subtle patinas. Rick recognizes the advantages and limitations of the material he is using and exploits the medium to its full potential.



*Liberty, Boynton Beach, Florida*

Rick's works can be seen in galleries, public buildings and institutions throughout the world. His affiliation with international art organizations and National Environmental Groups is noteworthy. In 1989, he was the recipient of the Distinguished Florida Artist of the Year Award. He also received a 1990 award for Significant Contribution to the Arts in Education from the National Organization of Young Audiences and in addition received a 1991 Resident Artist Award for his work with high school students by the Palm Beach County.

Rick has been busy since he moved to Boynton Beach from Chicopee, Mass. where he used to live and work on pieces in a much colder climate. In 1986 he received a commission from the Starkoff Associates, which resulted in two monumental sculptures being installed on the grounds of the Arvida Executive Center in Boca Raton. In 1988, another commission resulted in the production of seven sculptures of a marine or nautical theme, which were part of an underwater art exhibit to benefit The Center for Marine Conservation in Washington, D.C.

Schooled in realism, abstraction has afforded him creative license. Rick's most popular works range in size from two to twelve feet, though his Liberty, or Victory Over Communism, stands at over forty feet and weighs more than seven tons.

Rick Beau Lieu's demonstrates his commitment to the City of Boynton Beach Art in Public Places program by participating in the International Kinetic Art Exhibit and Symposium Kinetic Art Exhibit Selection Committee.

**Glenda Hall**  
**City of Boynton Beach Forestry and Grounds**

Glenda supports the Art in Public Places program and contributes yearly to the siting and placement of artworks in the City for the Avenue of the Arts and International Kinetic Art Exhibit and Symposium. Her talent was instrumental to siting the public artwork in the 100+ year old banyan and kapok trees along East Ocean Avenue. Many of the alternate sites where the kinetic artwork is placed for inclusion in the 2013 and 2015 International Kinetic Art Exhibit and Symposium were due to Glenda's ability to integrate artwork into the landscape throughout the City. Glenda expresses her own artistic talent creating jewelry and other beaded artwork.



*Fish sculptures in 100 year old kapok tree along East Ocean Avenue*

**Carolyn M. Pendelton-Parker**

Carolyn has 40 years' experience in the practice of landscape architecture and landscape implementation. Her design philosophy integrates landscape architecture, green infrastructure and ecologic art. She has a Master of Landscape Architecture from Harvard University, Graduate School of Design. She also studied at Cornell University in civil planning and botany. Undergraduate work, Florida Atlantic University Bachelor of Fine Art and Parsons School of Design in New York.

She collaborates often and eagerly with many renown public artists, such as on the West Palm Beach Waterfront with Michael Singer Studios, and The Broward County Art Master Plan with Lorna Jordan. She also proudly serves on the City of Delray Beach, Public Art Advisory Board.

Favorite quote; Creative thinking = ART.

**Paul "Paulo" Slater**

Paul is a public artist of Paulo Brushed Metal Art and owner of Public Art Works. Inc., Fine Art Handler, Sculpture and Artwork Logistics. He designs, fabricates, and installs Art in Public Places. Paul's expertise in metal art, glass art, kinetic sculpture, painting medians, wood, concrete, marble, mosaics, and digital interactive exhibits make him a perfect kinetic art selection panel member. Paul's passion for art and technology along with his commitment to the International Kinetic Art Exhibit and Symposium contribute's to it's success.