Artforms in Motion

2015
INTERNATIONAL
KINETIC ART
EXHIBIT and SYMPOSIUM
BOYNTON BEACH, FLORIDA

March 24, 2014

Dear Kinetic Artist,

The City of Boynton Beach Arts Commission and the **2015 International Kinetic Art Exhibit and Symposium** exhibit committee invites you to participate in our February 6 - 8, 2015 International Kinetic Art **indoor exhibit**.

The goal for the **2015 International Kinetic Art Exhibit and Symposium** is to deliver an Art and Cultural event that transcends typical art fairs, attracts international attention and educates and engages a diverse audience about public art. Many activities will be offered throughout the year leading up to the **February 6-8, 2015 International Kinetic Art Exhibit and Symposium.** International kinetic artists that present their artwork and speak about how their art is made will create stimulating and inspiring conversations. This inspiration is infectious to students, educators, artists, art patrons and the general public.

The **International Kinetic Art Exhibit and Symposium** will appeal to a broad audience because of its multi-level educational and exhibit components. This inspirational learning experience is designed to deliver a successful Symposium, generate awareness to its partners and sponsors, attract visitors and an assortment of industries to the City of Boynton Beach... all through the wonderment of **kinetic art!**

We are inviting **Kinetic Artists** to participate in our indoor exhibit during the Symposium February 6 - 8, 2015. We are hosting the indoor exhibit in two highly visible conveniently located in Boynton Beach's Civic/Cultural District. One is the City Library program room and the other a large exposition tent which will be located along Seacrest Blvd and East Ocean Avenue. These large interior spaces will accommodate kinetic artwork exhibit at booths, on walls with an exhibit hanging system and along the exterior floor space. These buildings are **located minutes east of I-95, the Intracoastal Waterway and the Atlantic Ocean situated in the heart of Palm Beach County, Florida and accessible to two International airports and seaports**.

If your artwork is selected you will receive the following:

- **Highlight** your artwork in the indoor exhibit.
- Include your artwork and interviews for the **DVD** production.
- **Market, promote and advertise** in the Symposium's year long programming.
- Featured the **indoor exhibition** in the Symposium program guide, advertisements, PR and website www.intlkineticartevent.org.
- **Invite** to attend and participate in the **February 6 - 8, 2015 event**.
- **Invite** to attend the February 6, **VIP Opening night** in the large exhibition tent where your work will be on display.
- **Insurance** for artists' artwork during the exhibition.
- Promotion of Symposium exhibition **artwork sales** with a 30% commission.

If you are interested in participating in the **second biennial 2015 International Kinetic Art Exhibit and Symposium** as described above, please send us a video and still images of your artwork along with the specifications listed on the following page.

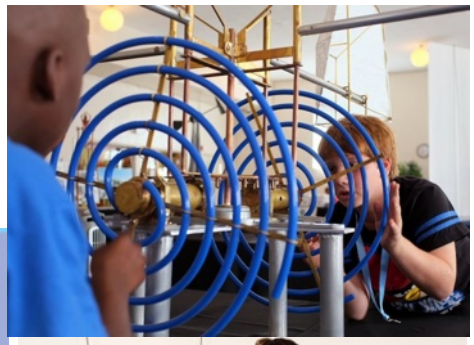
To learn more about the **2015 International Kinetic Art Exhibit and Symposium** please visit the website www.IntlKineticArtEvent.org or contact us at the information listed. We look forward to your submission and are excited about showcasing your kinetic artwork at the **one-of-a-kind** Symposium.

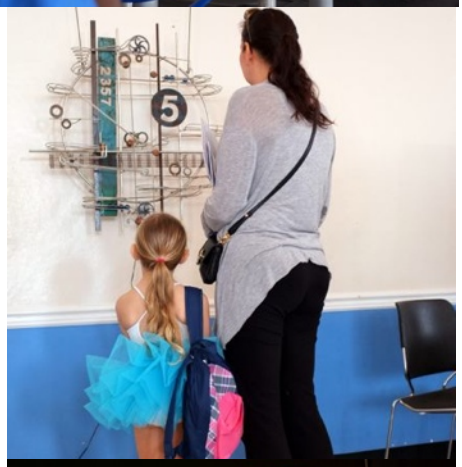
Debby Coles-Dobay
Public Art Manager

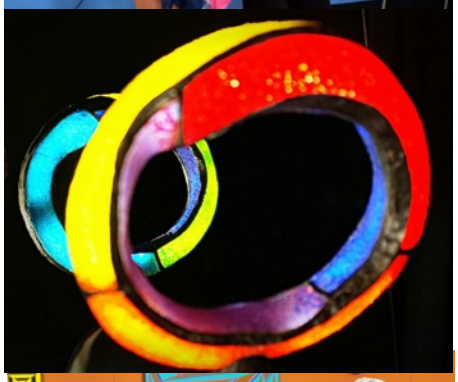
www.IntlKineticArtEvent.org
debby@IntlKineticArts.org

CITY OF BOYNTON BEACH
Debby Coles-Dobay
Public Art Manager
100 E. Boynton Beach Blvd.
Boynton Beach, FL 33425
phone 561.742.6026
cell 561.632.7992
email colesdobayd@bbfl.us
www.boyntonbeacharts.org

Please submit the following both digitally and in printed formats. Include your contact information (name, address, phone, cell, email and web site); resume (2 page maximum); artist bio (500 word maximum), artwork title; material; retail price; dimensions and weight, including base dimensions and methods for installation along with a detailed base diagram.







Paul Daniels "Case Pier Model", Jeff Zachman's "#662", Mary Detmers, "Torus" and Jeff Kahn's "Dragon's Flame" with Michael Lesh's, Op Art in the background.

Submission Requirements:

On a CD or USB drive submit images and video with dimensions no smaller than 10 inches with common aspect ratio sizes preferred. JPEG or PNG format, 150 DPI minimum, 300 DPI maximum. (Save JPEG as maximum size.) Number and name the images with artist's name : i.e, lastname.jpeg (smith1.jpg; smith2.jpg, etc.). Please send a video MP4 (MP4 part10AVCAAC) Can be played any movie player. (No windows media files accepted). Text files can be provided as Word document, rtf, or Pages document file formats saved on the CD or USB drive. Printed images can be made directly from computer or color copies.

If multiple images are submitted, please have each image on separate 8.5" x 11" color print out and clearly labeled.

See sample of artist agreement attached as separate document.

Selection and Installation Schedule:

Submission deadline: June 30, 2014
Selection date: Week of July 14, 2014
Artists notification: July 21, 2015
Artists agreement deadline: July 28, 2014
Artwork delivery: January 26 - February 5, 2013 Mon. - Thurs. 9 - 5pm.
Artwork installation: 10:00 A.M. - 3:00 P.M. February 6, 2015
Artwork removal: 6:00 P.M. - 8:00 P.M. February 8, 2015

The submissions must be delivered by 5 p.m., Monday, June 30, 2014, to:

Debby Coles-Dobay, Public Art Manager
100 East Boynton Beach Boulevard, Boynton Beach, FL 33425
(561) 742-6026
The submissions will not be returned.
A schedule will be provided prior to the installation date.

We look forward to featuring your artwork in this one-of-a kind Symposium *Celebrating Art in Motion!*

City of Boynton Beach
Art in Public Places
Enriching our Community through Public Art

Example of Artists Agreement completed when artwork is selected

ARTIST EXHIBITION AND RIGHT TO PURCHASE AGREEMENT

THIS AGREEMENT is hereby entered into between the City of Boynton Beach, Florida ("the CITY"), a Florida municipal corporation, and _____. (the "ARTIST"), an individual with an address of _____.

WHEREAS, the CITY wishes to locate artwork in the City Library, 208 South Seacrest Boulevard, Civic Center, 129 East Ocean Avenue, Schoolhouse Children's Museum, 128 East Ocean Avenue and City Hall lobby, 100 East Boynton Beach Boulevard in Boynton Beach, Florida (CITY FACILITIES) and special installed exhibition tent along Seacrest Blvd. and East Ocean Avenue; and

WHEREAS, the ARTIST wishes to exhibit his/her artwork with the CITY for placement in the public facilities for a period of three days; and

WHEREAS, the CITY wishes to exhibit and sell artworks for the Boynton Beach Art in Public Places Program, 2013 International Kinetic Art Exhibit and Symposium; and

WHEREAS, the ARTIST wishes to sell his/her artworks for the Boynton Beach Art in Public Places Program, 2013 International Kinetic Art Exhibit and Symposium

NOW, THEREFORE, in consideration of the mutual promises and covenants hereinafter set forth, the parties hereto agree as follows:

1. The ARTIST hereby agrees to loan the artwork described in Exhibit "A" ("ARTWORK") to the City for indoor exhibit in CITY FACILITIES in Boynton Beach, Florida for a period of approximately three days. Artwork delivery is the responsibility of the ARTIST. Shipment can be made via UPS is Thursday, January 26 - February 5, 2013 between the days and hours of Monday - Thursday, 9am - 5pm. Regular CITY hours are Monday - Friday 8:00 A.M. - 5:00 P.M.

2. The CITY will curate the exhibition of the ARTWORK in the CITY FACILITIES for the 2015 International Kinetic Art Exhibit and Symposium

3. The ARTIST will agree to the delivery dates and time as set with the CITY unless specifically agreed by both parties. The ARTIST is responsible for ARTWORK delivery and shipping. Arrangements will be made for ARTWORK installation. The ARTIST will provide the ARTWORK dimensions and specs and all artwork should be ready ti hang from Walker exhibit hanging system, on single existing wall screws, on 2‘ x 6‘ tables, hanging from framed based ceiling hooks and/or placed on floor. The City will provide the labour assistance for the ARTWORK installation.

4. The ARTIST will agree to a removal date and time as set with the CITY unless specifically agreed by both parties.

5. The CITY will contact the ARTIST before moving the ARTWORK except during an emergency related to the public safety or the safety of the ARTWORK. If the ARTIST does not respond in a timely manner the CITY reserves the right to move or remove the ARTWORK. This will be done with the ARTWORK's safety and integrity.

6. The CITY will provide property insurance for the value of the ARTWORK in the event that the ARTWORK is lost, stolen or damaged by third parties. The insurance will not cover wind storm damage. In the event of a hurricane the CITY will notify the ARTIST and allow the ARTWORK to be removed prior to an official hurricane

notice. The CITY is not responsible for damage caused by acts of war or major acts of nature including, but not limited to, floods and hurricanes, tornadoes and lightning.

7. ARTIST represents that he/she has the right to enter into this agreement and same does not interfere with or violate the right of any other person or entity; that it owns all rights, title, interest and copyright to the ARTWORK.

9. The ARTWORK is promoted by CITY for sale during the exhibit. ARTWORK sales will be transacted by the CITY's Public Art Manager. If the ARTWORK is sold and needs to be removed before the exhibit has ended the ARTIST agrees to replace the artwork with another similar ARTWORK. If the ARTWORK sells and/or is removed during the exhibit the ARTIST agrees to contribute 30% of the artwork sale to the City of Boynton Beach's Art in Public Places program.

10. The ARTIST hereby agrees to grant the CITY the right to purchase the ARTWORK through the end of the exhibition period. If the CITY chooses to purchase the ARTWORK, ARTIST agrees to sell the ARTWORK at price provided by artist inclusive of all costs. The CITY is exempt of paying sales tax. As part of the purchase price, the ARTIST will provide services to advise the CITY in writing on the permanent installation of the ARTWORK and maintenance requirements.

12. The ARTIST grants the right to the CITY to photograph and distribute photographs of the ARTWORK for non-commercial public information including media releases, newsletter, website, exhibition printed matter and websites. The ARTIST will provide the CITY with digital images and printed matter. These images will be provided on a CD or USB with images and video with dimensions min 4 inch, max 10 inch with common aspect ratio sizes preferred. JPEG or PNG 150 DPI min, 300 DPI max (save Jpeg as maximum size.) All digital files should be identified with artist name lastname.jpeg etc. Please send video as MP4 (MP4 part10AVCAAC) Can be played with any movie player. Copy files can be provided as word, rft, or pages file formats saved on the CD or USB. Print outs can be made directly from computer or provided as color copies.

IN WITNESS WHEREOF, the parties have made and executed this Agreement on the respective dates under each signature.

ATTEST:

CITY OF Boynton Beach, FLORIDA

_____
Lori LaVerriere, City Manager

_____
Janet Prainito, City Clerk

APPROVED AS TO FORM:

_____
City Attorney

State of Florida
County of Palm Beach

(CITY FILL OUT THIS PAGE)

The foregoing instrument was acknowledged before me, the undersigned notary public in and for the State of Florida, on this the _____ day of _____, 2014, by _____ and _____, City Clerk and City Manager, respectively.

_____
Notary Public, State of Florida

Notary Public
Seal of Office

_____
Printed, Typed or Stamped Name of
Notary Public Exactly as Commissioned
Individuals Who Signed Are:
Personally Known, No Identification Produced

(ARTIST FILL OUT THIS PAGE AND HAVE NOTARIZE)

_____
Name of artist
Name of company

State of _____
County of _____

The foregoing instrument was acknowledged before me, the undersigned notary public in and for the State of _____, on this the _____ day of _____, 2014, by _____.
Artist & Company Name

_____
Notary Public, State of _____

Notary Public
Seal of Office

_____
Printed, Typed or Stamped Name of
Notary Public Exactly as Commissioned
Individual Who Signed Is:
___Personally Known, No ID Produced OR
___Identification Produced

ARTIST INFORMATION
Name_____
Company_____
Address_____
Country_____
Phone_____
Cell_____
Email_____
Web site_____
Social Media_____

ARTWORK
Title_____
Date_____
Materials_____
Meaning of artwork:
_____
_____
Dimensions_____
Weight_____
Orbital Air Space_____
Retail Price_____

Title_____
Date_____
Materials_____
Meaning of artwork:
_____
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Dimensions_____
Weight_____
Orbital Air Space_____
Retail Price_____

Title_____
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Dimensions_____
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Orbital Air Space_____
Retail Price_____

Title_____
Date_____
Materials_____
Meaning of artwork:
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Dimensions_____
Weight_____
Orbital Air Space_____
Retail Price_____
(If artwork is joint project)
The artwork is a joint collaboration of NAME artists NAME and NAME.