

“Avenue of the Arts”

2014/2015

The City of Boynton Beach Arts Commission invites you to display your artwork along the “Avenue of the Arts”, which stretches for more than seven blocks in the City’s downtown core. Your work, if selected, will be publicly displayed on lighted pedestals and included in the promotion, advertising and marketing of the year long event. Each selected artist will receive \$1,000.00 per artwork selected to cover delivery and installation of the artwork. You, the artist, will be responsible for the delivery, installation and loan of the artwork. The City provides property insurance for the artwork on display. All artwork is promoted for sale with a 30% contribution to the AIPP program.



2015 International Kinetic Art Exhibit and Symposium

This year the City of Boynton Beach is including the Avenue of the Arts in the 2015 International Kinetic Art Exhibit and Symposium. All types of outdoor kinetic art forms are encouraged to be submitted.

The artwork should hold up to the Florida outdoor environment for the year long display. The artists may consider more than one artwork site or create a site-specific kinetic artwork installation. This is a perfect program for professional artists to gain public art experience. Avenue sites can accommodate artwork up to 15' x 6' x 10' (large pad) and 10' x 4' x 6' (small pad.) All pads are 6 foot square some are flush to sidewalk others elevated in landscaped areas.

There are even large signature trees along the Avenue of the Arts in which kinetic artwork can be installed.



2015
INTERNATIONAL
KINETIC ART
EXHIBIT and SYMPOSIUM
BOYNTON BEACH, FLORIDA

2015 International Kinetic Art Exhibit and Symposium

Celebrating Art in Motion

“Kinetic artists seek to propel the mind to wonder and to encourage viewers to appreciate the Art in Motion. Kinetic art is created by artists who push the boundaries of traditional, static art forms to introduce visual experiences that are engaging, benefit society and profoundly change our lives.”

The goal for this 2015 International Kinetic Art Exhibit and Symposium is to deliver an Art and Cultural event that transcends typical art fairs, attracts international attention, educates and engages a diverse audience about public art. Many activities will be offered throughout the year leading up to the February 6-8, 2015 International Kinetic Art Exhibit and Symposium date.

The 2014-15 Avenue of the Arts yearlong outdoor exhibit will be a key component of this Symposium. Artists who submit their kinetic artwork for this year’s selection will be:

- Marketed, promoted and advertised during the event’s yearlong programming.
- Included in the souvenir Symposium show book or poster with artist biography.
- Included in interviews for the DVD production.
- Featured in Symposium program brochure, advertisements, PR, and website www.IntlKineticArtEvent.org.
- Invited to attend and participate in the February 6 - 8, 2015 Symposium.
- Included in the Kinetic Art Organization’s International and “People’s Choice” award competition.

We require that you submit the following both digitally (still and video) and in printed formats. Include your contact information (name, address, phone, cell, email and web site); past work listing (1 page maximum); artist bio (500 word maximum), artwork title; brief artwork meaning; material; retail price; dimensions (including orbital air space) and weight, including base dimensions and methods for installation along with a detailed base diagram.



Submission Requirements:

On a CD or USB drive submit images and video with dimensions no smaller than 4 inches and no larger than 10 inches with common aspect ratio sizes preferred. JPEG or PNG format, 150 DPI minimum, 300 DPI maximum. (Save JPEG as maximum size.) Number and name the images with artist's name : i.e, lastname.jpeg (smith1.jpg; smith2.jpg, etc.). Please send a video MP4 (MP4 part10AVCAAC) Can be played any movie player. (No windows media files accepted). Text files can be provided as Word document, rtf, or Pages document file formats saved on the CD or USB drive. Printed images can be made directly from computer or color copies.

If multiple images are submitted, please have each image on separate 8.5" x 11" color print out and clearly labeled.

See sample of artists agreement attached as separate document.



Selection and Installation Schedule:

Submission deadline: May 1, 2014

Selection date: Week of May 27, 2014

Artists notification: June 2, 2014

Artists agreement deadline: June 23, 2014

City artwork preparation process: July - August, 2014

Artwork installation: September 22 - October 2, 2014

Monday - Thursday from 7:00 a.m. to 6:00 p.m.

*John King's,
"Tangerine Glider,"
Paul Daniel's,
"Tattletoo,"
and
Lin Emery's,
"Fold"*



The submissions must be delivered by 5 p.m., Thursday, May 1, 2014, to:

Debby Coles-Dobay, Public Art Manager
100 East Boynton Beach Boulevard, Boynton Beach, FL 33425
(561) 742-6026

The submissions will not be returned.
A schedule will be provided prior to the installation date.

We look forward to featuring your artwork in this one-of-a kind Symposium *Celebrating Art in Motion!*

ARTIST EXHIBITION AND RIGHT TO PURCHASE AGREEMENT

THIS AGREEMENT is hereby entered into between the City of Boynton Beach, Florida ("the CITY"), a Florida municipal corporation, and _____ (the "ARTIST"), an individual with an address of _____.

WHEREAS, the CITY wishes to locate artwork temporarily along Ocean Ave. between the Intracoastal and Seacrest Blvd. and along Seacrest to Boynton Beach Boulevard in Boynton Beach, Florida; and

WHEREAS, the ARTIST wishes to exhibit his/her artwork with the CITY for placement on the public and private property along Ocean Ave., and Seacrest Blvd. for a period of approximately one year; and

WHEREAS, the CITY wishes to purchase a series of artworks for the Boynton Beach Art in Public Places Program; and

WHEREAS, the ARTIST wishes to sell his/her artwork to the CITY as part of the Boynton Beach Art in Public Places Program

NOW, THEREFORE, in consideration of the mutual promises and covenants hereinafter set forth, the parties hereto agree as follows:

1. The ARTIST hereby agrees to loan the artwork described in Exhibit "A" ("ARTWORK") to the City for outdoor placement along Ocean Ave., and Seacrest Blvd. in Boynton Beach, Florida for a period of approximately one year. The time period starts on a date between September 22, 2014 and October 4, 2014. The time period ends between September 14, 2015 and September 24, 2015. City Hall and installation hours are Monday - Thursday 7:00 A.M. - 4:00 P.M.

2. The ARTIST represents and covenants that the ARTWORK(s) is/are made of durable material and will withstand the usual weather and climate in the area. The ARTIST assumes all responsibility and risk for any deterioration or weathering caused to the ARTWORK.

3. The CITY will determine a location for the exhibition of the ARTWORK on Ocean Ave. and Seacrest Blvd. Based on information about the location supplied by the CITY, the ARTIST will provide a sketch of any required physical support base and the method of attachment to existing concrete pad construction or temporary pad structure.

4. The ARTIST will agree to a delivery date with the CITY that will be during regular business hours unless specifically agreed by the CITY. At his/her cost, the ARTIST will deliver the ARTWORK to the exhibition location and install the ARTWORK existing concrete pad construction at the location provided by CITY staff. The ARTIST is responsible for shipping and to move the ARTWORK from the delivery vehicle to the ARTWORK location. The City will provide the hardware specs to the ARTIST to attach the artwork to the concrete pads or temporary pad structure.. The ARTIST is responsible for the installation of the artwork. If the ARTIST needs assistance with installation arrangements can be made in advance.

5. The ARTIST will agree to a removal date with the CITY that will be during regular business hours unless specifically agreed by the CITY. At his/her cost, the ARTIST will remove the ARTWORK from the exhibition location under the supervision of CITY staff. The ARTIST is responsible to move the ARTWORK from the existing concrete pad construction at the precise location to the delivery vehicle. The CITY will provide the ARTIST with a condition report after removal.

6. The CITY will contact the ARTIST before moving the ARTWORK except during an emergency related to the public safety or the safety of the ARTWORK. If the ARTIST does not respond in a timely manner the CITY reserves the right to move or remove the ARTWORK. This will be done with the ARTWORK's safety and integrity.

7. The CITY will provide property insurance for the value of the ARTWORK in the event that the ARTWORK is lost, stolen or damaged by third parties. The insurance will not cover wind storm damage. In the event of a hurricane the CITY will notify the ARTIST and allow the ARTWORK to be removed prior to an official hurricane notice. The CITY is not responsible for damage caused by acts of war or major acts of nature including, but not limited to, floods and hurricanes, tornadoes and lightning.

8. ARTIST represents that he/she has the right to enter into this agreement and same does not interfere with or violate the right of any other person or entity; that it owns all rights, title, interest and copyright to the ARTWORK.

9. The ARTWORK is promoted by CITY for sale during the exhibit. ARTWORK sales will be transacted by the CITY'S Public Art Administrator. If the ARTWORK is sold and needs to be removed before the exhibit has ended the ARTIST agrees to replace the artwork with another similar ARTWORK. If the ARTWORK sells and is removed during the exhibit the ARTIST agrees to contribute 30% of the artwork sale to the City of Boynton Beach's Art in Public Places program.

10. The CITY will pay the ARTIST one thousand dollars (\$1,000.00) as an artist fee for the loan, delivery, installation and removal of the ARTWORK. The artist fee will be paid as follows: five hundred dollars (\$500.00) upon delivery and acceptable installation of the ARTWORK and five hundred dollars (\$500.00) upon removal of the ARTWORK. Unless the CITY chooses to purchase the ARTWORK as described below, the ARTIST fee is the only consideration that the CITY will provide to the ARTIST. If the CITY decides to purchase the ARTWORK and the end of the year loan program the artist will not get the final \$500.00 of the \$ 1,000.00 artist fee payment. Instead the ARTIST will receive payment for the purchase of the ARTWORK for placement on CITY property.

11. The ARTIST hereby agrees to grant the CITY the right to purchase the ARTWORK through the end of the exhibition period. If the CITY chooses to purchase the ARTWORK, ARTIST agrees to sell the ARTWORK at _____dollars inclusive of all costs. The CITY is exempt of paying sales tax. As part of the purchase price, the ARTIST will provide services to advise the CITY in writing on the permanent installation of the ARTWORK and maintenance requirements. This provision does not require the CITY to purchase the ARTWORK.

12. The ARTIST grants the right to the CITY to photograph and distribute photographs of the ARTWORK for non-commercial public information including media releases, CITY newsletter, website, exhibition printed matter and websites. The CITY will provide the ARTIST with digital images and printed matter. These images will be provided on a CD or USB with images and video with dimensions min 4 inch, max 10 inch with common aspect ratio sizes preferred. JPEG or PNG 150 DPI min, 300 DPI max (save Jpeg as maximum size.) All digital files should be identified with artist name lastname.jpeg etc. Please send video as MP4 (MP4

part10AVCAAC) CAN be played with any movie player. Copy files can be provided as word, rft, or pages file formats saved on the CD or USB. Print outs can be made directly from computer or provided a color copies.

IN WITNESS WHEREOF, the parties have made and executed this Agreement on the respective dates under each signature.

ATTEST:

CITY OF Boynton Beach, FLORIDA

Janet Prainito, City Clerk

Lori LaVerriere, City Manager

APPROVED AS TO FORM:

City Attorney

State of Florida
County of Palm Beach

(CITY FILL OUT THIS PAGE)

The foregoing instrument was acknowledged before me, the undersigned notary public in and for the State of Florida, on this the _____ day of _____, 2014, by _____ and _____, City Clerk and City Manager, respectively.

Notary Public
Seal of Office

Notary Public, State of Florida

Printed, Typed or Stamped Name of
Notary Public Exactly as Commissioned
Individuals Who Signed Are:
Personally Known, No Identification Produced

(ARTIST FILL OUT THIS PAGE AND HAVE NOTARIZE)

Country of _____
State of _____
County of _____

Name of artist
Name of company

The foregoing instrument was acknowledged before me, the undersigned notary public in and for the Country or State of _____, on this the _____ day of _____, 2014, by _____ Artist & Company name.

Notary Public
Seal of Office

Notary Public, State of Florida

Printed, Typed or Stamped Name of
Notary Public Exactly as Commissioned
Individual Who Signed Is:
___ Personally Known, No ID Produced OR
___ Identification Produced

EXHIBIT "A"

ARTIST EXHIBITION AND RIGHT TO PURCHASE AGREEMENT
BETWEEN
THE CITY OF BOYNTON BEACH AND ARTIST/COMPANY NAME.

ARTWORK

Title _____

Date _____

Materials _____

Meaning of artwork:

Dimensions _____

Weight _____

Orbital Air Space _____

Retail Price _____

Title _____

Date _____

Materials _____

Meaning of artwork:

Dimensions _____

Weight _____

Orbital Air Space _____

Retail Price _____

Title _____

Date _____

Materials _____

Meaning of artwork:

Dimensions _____

Weight _____

Orbital Air Space _____

Retail Price _____

(If artwork is joint project)

The artwork is a joint collaboration of NAME artists NAME and NAME.