



Artforms
in Motion

2013

INTERNATIONAL
KINETIC ART
EXHIBIT and SYMPOSIUM
BOYNTON BEACH, FLORIDA

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April 13, 2013

Dear Kinetic Artist,

The City of Boynton Beach Arts Commission and the 2013 International Kinetic Art Exhibit and Symposium exhibit committee invites you to participate in our February

8 - 10, 2013 International Kinetic Art outdoor exhibit. The Kinetic Art Selection Committee consists of four key individuals who are committed to the 2013 International Kinetic Art Exhibit and Symposium. They are:

Anderson Slocombe, Boynton Beach, Florida

Anderson Slocombe, a City of Boynton Beach Arts Commission board member since 2008 and Kinetic Art Selection Committee Chair brings his International architecture and urban design expertise to the committee. His background provides a key discipline for the kinetic art process and selection. Anderson review artworks, specific siting and installation with an eye for detail and focus.



*Le Port Bayport,
Port of Houston Authority, Texas*

Anderson Slocombe moved to Boynton beach in 1997. His educational background is in Architecture, Landscape Architecture and Urban design. He currently serves in a role of project manager at the International firm of CH2MHILL. Anderson believes that art plays a vital role in the development of communities.

Ralfonso, West Palm Beach, Florida

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Ralfonso is an International artist and designer of environmentally interactive, kinetic, light and sound sculptures (sculptures that interact with the environment such as wind, water, etc.) since 1980. Since 1999 he specializes in the design and execution of large to monumental kinetic and light sculptures for public places from his studios in West Palm Beach, Florida, USA and Geneva, Switzerland.



*EX Strata, Leeuwarden,
The Netherlands*

His passion in life is Kinetic Art for Public Places. With this passion, as president from its inception, he co-founded the Kinetic Art Organization (KAO) www.kinetic-art.org in 2001 with a German and a US fellow Kinetic Artist. Now, with more than 1,000 members in over 60 Countries around the world, KAO has become the largest kinetic art organization in the world. KAO is an affiliate sculpture group of ISC.

All of Ralfonso kinetic sculptures move, as they interact with water, wind, electricity, as well as with the natural environment and most importantly, the viewer. Sculpture designs range in size from 2ft. to 60ft. Sculptures have been exhibited or installed in Switzerland, Netherlands, Russia, China, Germany, United Arab Emirates and the USA.

Recent Exhibitions: “Art in Motion”, Netherlands; “Ralfonso Kinetic Art”, St. Petersburg, Russia; “MomentuM”, Grounds for Sculpture in New Jersey, USA; “The Art and Science Biennale” both in Beijing and Shanghai, “Finalist of the Cultural Olympics”, the Olympic Museum in Lausanne, Switzerland; “Sculpture in Motion”, Atlanta, USA; Changchun International Sculpture Conference, China; Inaugural Exhibition at Cuadro Gallery in Dubai, UAE, etc.

As co-founder and member of the 2013 International Kinetic Art Exhibit and Symposium and Kinetic Art Selection Committee Member, Ralfonso is passionate and committed to the international field of Kinetic Art.

Tom Brewitz, Minneapolis, Minnesota

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Tom Brewitz, artist, sculptor, writer, photographer and designer has an extensive career that spans over 30 years. He is known for his kinetic sculpture with brushed stainless planes that move gracefully, reflecting the surrounding environment that draws the viewers to it. His artwork provides entertainment that is a changing drama of color, shape and whimsy.

Tom continues to create wind-generated outdoor stabiles that utilize the environment to energize it's motion. Indoors, Brewitz carries through with hanging mobiles and hand generated floor and table-top kinetic stabiles with brushed stainless planes or colorful patterns of shapes moving gracefully, reflecting the surroundings and dazzle the eye.

Tom's kinetic artwork was awarded by many private and public commissions. In 2008 following his Kinetic artwork Gyra on exhibit in the Avenue of the Arts year long exhibit the City's Art in Public Places program commissioned a kinetic art called “Circles, Square, Triangles” for permanent placement in City hall. At the 2010 and 2011 prestigious Art Basel Art Miami and ArtPalmBeach Tom's kinetic artwork was featured at the Karen Lynne Galley in which he is represented.



*Gyra, 2007 Avenue of the Arts,
Boynton Beach, Florida*

He reflects on the value of his work, “Art is entertainment in part. The challenge is to create what has never been done before. I chose kinetic sculpture because it has been relatively under utilized. What drew me to motion art is that it stimulates the visual senses more than other disciplines.” Brewitz kinetic sculpture has a calming quality that enhances environment and architecture surroundings with dynamic appeal

and charming effects. Brewitz muses, “Generating concepts is the easy part! Implementing them is quite another. I have more ideas than time and many are still unexplored.”

As he developed his mastery of kinetic sculpture, Brewitz also took a career in graphic design and photography. His illustration talent allowed Brewitz to create portraits for reproduction, logos and printed media including magazines, promotional material and more recently, book publishing.

Tom's commitment to the Kinetic Art Selection Committee for the 2013 International Kinetic Art Exhibit and Symposium delivers his wealth of kinetic art experience to the committee.

Rick Beau Lieu, Boynton Beach, Florida

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Artist, gallery owner and art advocate Rick Beau Lieu was one of the founding members of the City's Art in Public Places Program. Rick's years of experience as an artist, educator, art judge and most recently as an art appraisal professional have awarded him many amazing accomplishments. Founder of Beau Lieu Sculpture Studios and the driving force behind the designation of the Boynton Beach Art District, Rick owns the Neighborhood Gallery that represents over 30 artists internationally. He is also a twenty-year member of the Cultural Council of the Palm Beaches.

Rick has an exceptional talent to create stunning contemporary sculpture in several styles and mediums. His work ranges from smooth painted steel sculpture to modern abstract sculpture created with stainless steel and poly-chromed accents to realistic bronze castings with subtle patinas. Rick recognizes the advantages and limitations of the material he is using and exploits the medium to its full potential.

His efforts have earned him awards of achievement, commissions from corporations, community exhibits and his work is sought after by private collectors. With many accomplished styles of fine art and sculpture, Rick Beau Lieu has succeeded to enchant art seekers with spectacular visual effects.

Rick's works can be seen in galleries, public buildings and institutions throughout the world. His affiliation with international art organizations and National Environmental Groups is noteworthy. In 1989, he was the recipient of the Distinguished Florida Artist of the Year Award. He also received a 1990 award for Significant Contribution to the Arts in Education from the National Organization of Young Audiences and in addition received a 1991 Resident Artist Award for his work with high school students by the Palm Beach County.

Rick has been busy since he moved to Boynton Beach from Chicopee, Mass. where he used to live and work on pieces in a much colder climate. In 1986 he received a commission from the Starkoff Associates, which resulted in two monumental sculptures being installed on the grounds of the Arvida Executive Center in Boca Raton. In 1988, another commission resulted in the production of seven sculptures of a marine or nautical theme, which were part of an underwater art exhibit to benefit The Center for Marine Conservation in Washington, D.C.

Schooled in realism, abstraction has afforded him creative license. Rick's most popular works range in size from two to twelve feet, though his Liberty, or Victory Over Communism, stands at over forty feet and weighs more than seven tons.

Rick Beau Lieu's continued contribution to the City of Boynton Beach Art in Public Places program has recently focused on the 2013 International Kinetic Art Exhibit and Symposium Kinetic Art Exhibit Selection Committee.



Liberty, Boynton Beach, Florida